

EDUCATION/ACADEMIC HONORS AND AWARDS

The Ohio Arts Council (OAC)

2012 - *Ohio Arts Council (OAC) Individual Excellence Award for Choreography for 2012*

The Ohio State University, Columbus, OH (2006)

Master of Fine Arts, Choreography

4.0 Cumulative GPA Research

Emphasis:

Practice Through Repetition Plus Rehearsal: Investigating An Alternative Choreographic Process Model

Awards:

2003 - 2006 - Teaching Assistantship and Full Funding

2005 - Alumni Grants for Graduate Research and Scholarship (AGGRS Grant)

The University of Southern Mississippi, Hattiesburg, MS (1994)

Bachelor of Fine Arts, Dance

3.96 GPA

Awards:

1990 - 1994 - Academic Excellence Scholarship and Out-of-State Fee Scholarship 1990 -

1994 - Annual Service Scholarships

1994 - Department of Dance - Most Outstanding Senior 1990 -

Department of Dance - Most Outstanding Freshman

WORK HISTORY

Winter Park, FL (present)

Crew Member

Trader Joes Winter Park #765

Orlando, FL (present)

Outreach and Enrichment Instructor

Orlando Ballet

Santa Fe, NM (2017-2018)

Crew Member

Trader Joes Santa Fe #165

Modern Dance Instructor and Choreographer

New Mexico School for the Arts

Baton Rouge, LA (2015-2017)

Crew Member

Trader Joes Baton Rouge #754

Baton Rouge, LA (2015-2016)

Social Media, Web Accounts, Baton Rouge Arts Market Coordinator at the Arts Council of Greater Baton Rouge

Hattiesburg, MS (2014-2015)

Adjunct Faculty at The University of Southern Mississippi Department of Dance

Spring 2014

Master Class Instructor

The University of Southern Mississippi Department of Dance

Spring 2013

Visiting Assistant Professor

Kenyon College Department of Dance

Fall 2011 & 2012

Master Class Series Instructor Kenyon

College Department of Dance

2001 - 2015

Web & Client Support

Methods, Inc., Baton Rouge, LA

Spring 2009

Adjunct Instructor (Spring 2009)

Department of Dance

The Ohio State University, Columbus, OH

2007 - 2008

Visiting Lecturer

Department of Dance

The Ohio State University, Columbus, OH

WORK HISTORY (continued)

2006 - 2007

Assistant Professor of Dance
Department of Dance School
of Music and Dance
University of Oregon, Eugene, OR

2003 - 2006

Graduate Teaching Assistant
Department of Dance
The Ohio State University, Columbus, OH

2002 - 2003

Adjunct Dance Instructor
Louisiana State University, Baton Rouge, LA

2000 - 2001

Manager and Receptionist
Body Beautiful Spa, New York, NY

1999 - 2000

Administrative Assistant/Web Designer
Methods, Inc., Baton Rouge, LA

1997 - 1999

Co-founder/Artistic Director/Graphic Designer
Ground Level Dance Company, Dallas, TX

1996 - 1999

Graphics/Multimedia/Web Designer
Bigby, Havis & Associates, Inc., Dallas, TX

1995 - 1996

Administrative Assistant
Bigby, Havis & Associates, Inc., Dallas, TX

1995 - 1999

Adjunct Faculty (ballet, modern, jazz)
Brookhaven Community College, Farmers Branch, TX

1994 - 1997

Company Member; Choreographer; Instructor Dancers
Unlimited Repertory Company, Dallas, TX

1995 - 1997

Performer and Instructor
Young Audiences of Greater Dallas, Dallas, TX

1995 - 1997

Performer and Instructor
Young Audiences of Greater Dallas, Dallas, TX

1989 - 1990

Company Member
In The Company of Dancers, Baton Rouge, LA

1987 - 1990

Instructor
Turning Pointe Dance Studio, Baton Rouge, LA

TEACHING EXPERIENCE**Lake Mary, FL (present)***Private lessons and online instruction**Community classes with TreeColab***Orlando, FL (present)***Ballet, Modern and Jazz Technique Instructor**Orlando Ballet Outreach and Enrichment Program***Santa Fe, NM (2017-2018)***Modern Dance Instructor and Choreographer**New Mexico School for the Arts***Baton Rouge, LA (2016)***Modern Dance Technique and Improvisation Instructor**Ballet Bon Temps Regional Dance Southwest Festival**Baton Rouge Ballet Theatre Summer Intensive***Hattiesburg, MS (2014-2015)***Adjunct Faculty at The University of Southern Mississippi Department of Dance**Junior/Senior Choreography & Freshman Repertory (Fall 2014) Dance**Appreciation (Spring 2015)***Hattiesburg, MS (Spring 2014)***Master Class Instructor**The University of Southern Mississippi Department of Dance***Baton Rouge, LA (2014-Present)***Community Contemporary Dance Class Instructor and**Creative Processes Facilitator***Columbus, OH (2014)***Instructor / Taking PLace Columbus**Fishnetting & Repetition Workshop***Columbus, OH (2011-2013)***Instructor & Moderator at FEVERHEAD**Spontaneous Combustion (dance improvisation/composition)**BalancingAction Yoga Practice**Beginning Ballet for Adults**Adult Jazz Class**Technically Speaking...a contemporary dance class GrooveAsana...moving/grooving into/through yoga***Gambier, OH (2013)***Visiting Assistant Professor**Kenyon College Department of Dance**Winter/Spring 2013**Adv Modern/Contemporary Technique & Spring Dance Concert Choreographer***Gambier, OH (2012)***Master Class Series Instructor**Kenyon College Department of Dance**Fall 2012 | Beg/Int/Adv Contemporary Technique/Partnering***Columbus, OH (2012)***Co-instructor**technically speaking – a contemporary dance class at the Ohio Dance Festival**Co-instructor/Collaborator**Midday Mixer Improvisation & Collaboration Workshop as part of the Ohio Dance Festival**Guest Artist/Lecture Demonstration**The Creative Life of a Local Dance Artist at The Arts & College Preparatory Academy***Columbus, OH (2011)***Host and Project Leader for ACPA Site-Specific Work Project at FEVERHEAD**Hosted and lead students from The Arts & College Preparatory Academy through a site-specific dance making project***Gambier, OH (2011)***Master Class Series Instructor**Kenyon College Department of Dance**Fall 2011 | Int/Adv Contemporary Technique, Composition***Columbus, OH (2009)***Adjunct Instructor**The Ohio State University Department of Dance**Spring 2009 | Major Level Modern Technique**Visiting Instructor**Columbus Movement Movement (cm2)**January & July 2009 | Community Dance Class Series***Hattiesburg, MS (2009)***Visiting Instructor**The University of Southern Mississippi**Freshman Modern Technique, Advanced Modern Technique*

TEACHING EXPERIENCE (continued)

Columbus, OH (2007 - 2008)

Visiting Lecturer in Dance

The Ohio State University Department of Dance

Major Level Modern Technique, Repertory

Eugene, OR (2006 - 2007)

Assistant Professor of Dance

The University of Oregon

Major Level Modern Technique, Major Level Ballet Technique, Jazz Technique, Contemporary Dance Partnering, Looking At Dance (Introduction & Appreciation of Dance), Improvisation, Composition, Graduate Research Seminar, Student Dance Concert Advisor

Hattiesburg, MS (April 2006)

Guest Artist in Residence

The University of Southern Mississippi

Non-Major Modern Technique, Freshman Modern Technique, Advanced Modern Technique

Columbus, OH (2003-2006)

Graduate Teaching Assistant

The Ohio State University Department of Dance

Major Level Modern Technique (Instructor) Major

Level Ballet Technique (Instructor)

Intro to Dance Composition for Freshman (Co-Instructor with Karen Bell, Dean of the College of the Arts, OSU) Intro to Dance & Technology for Freshmen (Instructor)

Intro to Dance & Technology for Graduates (TA)

All Levels of Elective Ballet, Modern, and Jazz, Hip Hop I, Dancers in the Schools, Undergraduate

Weight Studies Composition (TA)

Baton Rouge, LA (2002-2003)

Adjunct Dance Instructor Louisiana

State University Beginning/

Intermediate Modern

Denton, TX (2002)

Guest Instructor

University of North Texas Master

Class

Baton Rouge, LA (2000 - 2001)

Instructor/Guest Artist-in-Residence

Of Moving Colors Productions

Annual Company Audition

Master Classes while in residency

Baton Rouge, LA (2000) Instructor

Dancer's Workshop

Beginning modern

Dallas, TX (1997 - 1999)

Instructor

Ground Level Dance Company Company

Class

Farmers Branch, TX (1995 - 1999)

Adjunct Faculty

Brookhaven Community College

All levels - ballet, jazz, modern

Dallas, TX (1995 - 1997)

Substitute Instructor

Dancers Unlimited Repertory Company Company

Class

Instructor

Young Audiences of Greater Dallas

Elementary and Middle Schools in the Greater Dallas Area - creative movement

Richardson, TX (1995 - 1996)

Instructor

Nortel Fitness

Adult Beginning Modern

CREATIVE WORK

Orlando, FL (2019)

Choreographer/Performer/Co-Producer

"From One Foot to the Other" for the Orlando Fringe Festival

West Palm Beach, FL (2018)

Choreographer/Performer

"TURF" for 7x7 concert with Demetrius Klein Dance Company/DIY Projects

"passing phrase" for Fall Dances with Demetrius Klein Dance Company/DIY Projects

"neighboring landscapes" a dance for film for Fat Bassett Film Festival with Demetrius Klein Dance Company/DIY Projects

Santa Fe, NM (Fall 2017)

Choreographer

Fall Dances at New Mexico School for the Arts

"short suite for high terrain"

Baton Rouge, LA (2015-Present)

Co-founder, choreographer, performer – CKA: currently known as

Granville, OH (Fall 2016)

Vail Artist in Residence at Denison University

Lafayette, LA (2014 and 2015)

Guest Choreographer

State of LA Dance at The University of Louisiana at Lafayette

Baton Rouge, LA (2014)

Co-producer

TEN TINY DANCES at the Manship Theatre

Choreographer/Performer

"well then where" for TEN TINY DANCES

Hattiesburg, MS (2014)

Guest Choreographer

"almost enough yet exactly" for HUB Dance Collective

Choreographer

"rooms that recede" for USM Repertory Dance Company

Columbus, OH (2014)

Choreographer/Performer/Instructor

"Taking Place" – An immersive choreographic, educational workshop and performance project

New Orleans, LA (2014)

Co-Choreographer/Performer

"Known Mass" at the Marigny Opera House

Natchitoches, LA (2014)

Guest Choreographer

"three in-roads & sight-seeing" for LSMSA

Columbus, OH (2011-2013)

Founder/Co-operator

FEVERHEAD: a space for dance, art, music, theatre

Columbus, OH (2013)

Performer

Cole's Going Away Show

Columbus, OH (2012)

Founder/Director

They Might Be Dancers/Too – a pick-up dance company for newcomer & established dance artists

Choreographer/Performer

"increments" for the "CAW – Small Works Show" opening reception at Ray's Living Room

Community Partner Artist/Venue

Locality 2012 Beautiful Spaces Dance Festival - contributing space, creative work and classes for festival events and performing in other dance artists' works

Producer/Collaborator/Choreographer/Director

"FROM ONE FOOT TO THE OTHER: what was once digital is dead & now lives on as a dance"

Co-Choreographer/Performer

"album dance" at Independents' Day Festival

Co-choreographer/Performer

A Garden Variety Show at the Garden Theatre/Short North Stage

Performer

"ARCH" Dance for Camera project by Lindsay Caddle LaPointe

Choreographer/Performer

AGORA 2012

Co-producer/Choreographer/Performer

Late Night Blender Dance Concert at FEVERHEAD as part of the Ohio Dance Festival

Visual Art/Video Dance/Choreographer/Performer

CREATIVE WORK (continued)

"CAW – Creating Our History" opening reception & exhibit at the Ft. Hayes Shot Tower Gallery

Performer

"Line of Sight" by Nicole Garlando as part of the Columbus Museum of Art's First Saturdays Series

Producer/Choreographer/Performer

Stupid Cupid – the ALT Valentine's Day Party at FEVERHEAD, created & performed "I knew a woman"

Hamilton, OH (2012)

Guest Performer

"See Through House" with Demetrius Klein Dance Company

Guest Artist/Choreographer/Performer

Northend Dance Festival

Columbus, OH (2011)

Co-choreographer with Noelle Chun/Performer

"Summer Sanctuary"

Part of the Ohio Statehouse Summer Lawn Performance Series

This project is generously supported by the Greater Columbus Arts Council's Franklin County Neighborhood Arts Grants. The FCNA is made possible by the financial support of the Franklin County Board of Commissioners & Ashland, Inc.

Director/Performer

"city series / inter(act)ion"

Exquisite Corpse at Wild Goose Creative

Choreographer

"a single, simple thing"

performed by Noelle Chun & Nicole Garlando

CAW: creative arts of women "STRANDS" opening reception Carnegie

Gallery, Columbus Metropolitan Main Library *Performer/Co-coordinator/*

Co-Producer

Dance in Columbus Performance Programming at Independents' Day Festival 2011

Choreographer/Performer

TRAUMA!

Performer and Soundscore Editing

"a skip & a lark" - Improvisation score performed with Nicole Garlando at AGORA 8 on May 21, 2011.

Choreographer

"what you may see in a papeterie"

A duet danced by Maggie Page & Eric Falck

Photography and companion flip book by Jaime Hesper & paper costumes by Helma Groot. Premiered at the

CAW: creative arts of women Paper-azzi show at MadLab Theatre & Gallery *Choreographer (with*

contributions from cast) and Performer

"we live here"

Awarded a Columbus Dance Theatre/GCAC Fellowship for development, production, and performance

Co-producer with Robin Baidya and Shawn Hove and Dance Director

"ctrl+shift"

A Fuse Factory Frequency Fridays Event

Columbus, OH (2010)

Choreographer and Performer "a

day in the making"

Ohio Wesleyan University Student Dance Showing

Co-coordinator / Co-curator (with Noelle Chun), Presenter and Performer

Afternoon Delight: an easy-does-it afternoon dance cafe

Coordinator and Performer

Dance in Columbus Performance Series

Independents' Day Festival *Choreographer*

and Performer

"See The Other Woman"

CAW: creative arts of women's Opening Reception of "Rights & Representation"

Coordinator and Performer

cocoloupedance & friends with Shin Tower Music for Pecha Kucha Columbus

performers & creative contributors:

Noelle Chun and Katy Gilmore

Coordinator and Participant

Dance in Columbus Gallery Hop Dance Jam at Travonna Coffee House

Choreographer and Performer

An Outdoor Dance & Picnic performers

& creative contributors:

Noelle Chun, Lindsay Caddle-LaPointe, Jessica Dibattista, Jessica Kuhn, Michael J. Morris, Maggie Page, Jessica Tupa Yummy Summer

Weekend Art Market in the South Campus Gateway Alley

Performer

CREATIVE WORK (continued)

Improvisational Duet with Colleen Leonardi
 MadLab Theatre & Gallery Volatility 2010 Fundraiser
Choreographer
 "GAB/MAG"

Columbus, OH (2009)

Choreographer and Performer
 "click here for slideshow or 6-8 character limit"
 performers & creative contributors:
 eric falck, jeff fouch, coco loupe, michael j morris Anna
 Sullivan's "Anthro(pop)ology II" concert at CDT

Choreographer

"2 girls dance for nearly 10 minutes."
 performers & creative contributors: paige
 phillips & gabby stefura
 cm2's Columbus Dances X concert

Performer

backspace dance group
 "RAVE": an evening length concert by Aaron Kint
Choreographer and Performer
 Like You Mean It fundraiser

Performer

"The Runner": a solo adaptation of a dance practice created by Deborah Hay AGORA VI

Performer, Kristina Isabelle Dance Company

Choreographer

"Dear Prophetess, we came to the wall but couldn't read your handwriting."
 Commissioned by OSU Dance Major Jamie Murzynowski for her BFA Senior Project in Dance

Participant and Performer

Spontaneous Combustion Improvisation Workshop & Performance with Like You Mean It Improvisation Performance Group

Hattiesburg, MS (2009)

Choreographer and Performer

"Swan Redux": a tribute to Janet Prieur upon her retirement from USM.

Columbus, OH (May 2008)

Choreographer and Performer

"Wishing on Dandelions or Convertible Response" (duet 2)

Jumping Off Point | Senior Dance Concert at OSU

Version 2 of Work Commissioned by OSU Dance Major Amy Campbell for her BFA Senior Project in Dance

New York, NY (April 2008)

Performer

"flatland"

Choreographed by Colleen Leonardi
 as part of Movement Research's Monday Nights at Judson Memorial Church

Columbus, OH (Autumn 2007)

Choreographer and Performer

"Wishing on Dandelions or Convertible Response" (duet 1)

New Work Commissioned by OSU Dance Major Amy Campbell for her BFA Senior Project in Dance FROM :
 here / a shared evening of dance at Columbus Dance Theatre (CDT)

Produced by Colleen Leonardi and Julie Mayo

Choreographer

"7 Maidens & The Afterlife of Centuries" (septet)

The Ohio State University

Department of Dance Open Repertory Class

Choreographer

"8 Notes Onward"

The Ohio State University

New Work Commissioned by OSU Dance Major Stephen Andrews for his BFA Senior Project in Dance

Findhorn, Scotland (Summer 2007)

Deborah Hay Solo Performance Commissioning Project (SPCP)

"The Runner" (solo adaptation)

A 10-day workshop in which 22 performers from around the world commissioned a solo from contemporary dance pioneer, Deborah Hay.
 Each performer must practice their adaptation of the solo daily for 3 months before presenting it publicly.

CREATIVE WORK (continued)

Portland, OR (June 2007)

Choreographer, Performer and Producer

"It Could Happen.....an evening of dance and music"

All new dance works and music through a collaboration with composers Christian Cherry and Brian McWhorter and dancers Sarah Ebert and Christine Rice

Dance Works Presented

"Small Talk" (solo for CoCo Loupe and her Fan Man)

"i(N)tera(C)tion: city series / portland (dance with audience and camera) "flowing

#1" (solo for Christine Rice)

"wholeheartedness" (duet for Sarah Ebert and CoCo Loupe)

Conduit Studios, Inc.

EUGENE, OR (WINTER 2007)

Choreographer

"When The Prophetess Suffered...." (septet)

The University of Oregon Department of Dance Faculty Concert Performer and

Movement Contributor

"Whorl" (duet with Polly Anna Lind)

Choreographer: Walter Kennedy Music:

Christian Cherry

The University of Oregon Department of Dance Faculty Concert

EUGENE, OR (AUTUMN 2006)

Choreographer and Performer

"Black is White" (solo) Music:

Brian McWhorter

The University of Oregon School of Music and Dance New Faculty Forum

The University of Oregon Department of Dance Quarterly Informance

Choreographer

"Let Me Get My Shoes & I'll Be Ready....." (group)

The University of Oregon Department of Dance Quarterly Informance Repertory

Class

Hattiesburg, MS (April 2006)

Guest Artist in Residence

Non-Major Modern Technique, Freshman Modern Technique, Advanced Modern Technique

Choreographer and Performer

"Beam" - premiere (solo)

Columbus, OH (2003- 2006)

Choreographer

"In the Clear" (quartet)

Glass Panorama - An MFA Dance Concert by CoCo Loupe and Kathryn Padberg

The Ohio State University

Choreographer

"In the Clear" (quartet)

American College Dance Festival Association Gala Concert (2006)

The Ohio State University

Choreographer

"In the Clear" (quartet)

National College Dance Festival (2006) The

Kennedy Center in Washington, D.C.

Choreographer with Amity Perry

"Duet Dance for a Couple of Small Furry Forest Animals"

Senior Project for Megan Smith and Michelle Gest (2005)

The Ohio State University

Choreographer

"Claude" (solo)

American College Dance Festival Association Gala Concert (2005)

Bowling Green State University

Choreographer with Amity Perry

"Two Arms: Full Circle" (quintet)

Choreographer and Performer

"Role with the Punches" (duet)

CREATIVE WORK (continued)

Performer

"The Long Road to Tucson" / Choreography: Michael Estanich OSU
Sullivant Summer Performance Series (2005)

Choreographer

"Ritmica #5" (quartet)

Performer

"The Invisible Proverb: Okarche" and "Drumtalker" choreographed by graduate student, Blake Beckham and faculty member, Susan Hadley respectively
OSU Drums Downtown (2005)

Choreographer:

"Claude" (solo)

OSU Rough Cuts #1 (2004)

Choreographer and Performer

"Clock" (trio) with original string trio score by composer Stephen Wood OSU
Winter Dance Concert (2004)

Choreographer and Performer

"PRACTICE: a study in repetition and creative interruption"
Summer Independent Research Project (2004)

4 week project in which a 2.5 minute phrase of movement was performed in silence in a loop for 45 minutes straight. Anyone could enter the loop at anytime and suggest choreographic changes based on a menu of choices. The changes would be implemented and the loop would continue until another change was made by another suggestion.

The Ohio State University

Choreographer and Performer "Information Loss Therapy" (solo) *Co-choreographer and Performer* "Sideshow" (duet)

First Perch Works-In-Progress (2004) The

Ohio State University

Performer

"An Elephant Sneezed" choreographed by OSU faculty member, Vicki Uris

Performer and Movement Contributor

"Just Add Water" choreographed by OSU faculty member, Susan Hadley OSU
Dance Downtown (2004 & 2005)

Soloist, performer

"Tesselations" choreographed by Chad Hall Graduate
Student Final Project (2004)

Choreographer

"Untitled Four" (quartet) OSU

Reach (2004)

Performer

"Information Loss Therapy" (solo) OSU

Reach (2004)

Performer

Multimedia Art Installation by graduate student, Jean Haluska Graduate
Student Final Project (2003)

Mt. Vernon, ME (2005)

Participant

Choreography for Choreography Teachers: a one-week workshop with Susan Rethorst Bearstow

Chicago, IL (2004)

Guest Performer

"The Long Road to Tucson" choreographed by Michael Estanich Links Hall
Collective Performance

Dallas/Denton, TX (2002)

Guest Choreographer and Performer

"Clock" (trio) co-choreographed with Amity Perry University of
North Texas

CREATIVE WORK (continued)**New York, NY (1999 - 2002)***Co-founder, choreographer, performer*

DIP/dance in person

Choreographer and Performer

Premiere of "Two Arms Full Circle: Origins of Disharmony " (evening length quintet)

DIP at the Bridge (2000)

Company Member

Skip Costa Core Movement Project - ('00)

Performer

"Would You Please Shut Up?" choreographed by Angela Sharp

Performer

"Intrude" choreographed by Angela Sharp

Choreographer and Performer

"Smile Daddio" (duet), "Beginners" (duet), "Clock" (duet) Uptown

Performance Series at the Bridge ('99, '00, '01)

Baton Rouge, LA (2000 & 2001)*Guest Choreographer "One/None, Many/Any" (group) Guest company and Performer*

Restaged "Two Arms Full Circle: Origins of Disharmony" on combined cast of eight dancers, four from New York and four dancers from OMC.

Also performed DIP repertory work, "Sideshow" and "Arch", a commissioned solo choreographed by J Hammons.

Of Moving Colors Productions

Dallas/Denton, TX (1994 - 1999)*Co-founder, choreographer, performer* GroundLevel Dance Company ('97 - '99)*Repertory Contributions to GroundLevel Dance Company*

"Remake" - 1992

"Flippin' & the 5 faux pas" with text written by CoCo Loupe - 1995

"Nudge Me at 6" with original music score by Dallas composer Frank Lacey - 1996 "Backs & Bellies" - with original music score by Dallas composer Frank Lacey - 1996 "Some Star Lanes" - 1996

"Combat Comeback" - with original music score by Dallas composer Frank Lacey - 1997 "Slow" - with original music score by Dallas composer Frank Lacey - 1997

"Warming" - 1997

"RoundTrip, OhVille, Dresser Tramp" - 1997 "Smile

Daddio" - 1997

"LaLa Polka" - 1997

"Not Gonna Listen, Short 1, 2 and 3" - 1997

"Ouch" - 1997

"Dummy" - 1998

"The Night You Can't Remember" - 1998

"Tangle" - with original music score by Dallas composer and classical guitarist Bryan Burns - 1998

Performance Contributions to GroundLevel Dance Company "the story

of whatever" - Choreographed by Angela Sharp - 1997 "Intrude" -

Choreographed by Angela Sharp - 1997

"Over Me" - Choreographed by Angela Sharp - 1997 "People

Dancing" - Choreographed by Angela Sharp - 1998

"Would you please shut up?" - Choreographed by Angela Sharp - 1998 "Just

Because" - Choreographed by Shanon Leyrer - 1998

Guest Performer in Faculty Concert

"EVOL" choreographed by J Hammons

Texas Woman's University (1999) *Guest**Choreographer and Performer*

"Slip" (duet)

Contemporary Dance Fort Worth (1998)

Guest Choreographer and Performer

"RoundTrip, Ohville, Dresser Tramp" Heels n

Nobs Theater and Dance Company *Guest**Choreographer*

"Not Gonna Listen 1, 2, 3"

Nova Dancing Company

CREATIVE WORK (continued)

Guest Choreographer and Performer

"Smile Daddio" (duet)

Collage in Denton *Performer*

"New Potatoes" choreographed by Sherrie Lacey (1995)

Choreographer and Performer

"Rock and Roll" choreographed and performed by members of Dancers Unlimited (1996)

Performer

"Would You Please Shut Up?" choreographed by Angela Sharp (1999)

Dallas Morning News Dance Festival

Guest company, choreographer and performer

Ground Level Dance Company at PRT Plano

Repertory Theater (1998)

Choreographer, performer, adjunct faculty

Brookhaven Community College (1995 - 1998)

Guest Choreographer

"Waited Gait" (group)

Booker T. Washington High School for the Arts (1999)

Performer

Dance for the Planet

Performer

Moving Collaborations

Choreographer and Performer

Independent Choreographer's Coalition

Performer

Dallas Museum of Art Beaux Arts Ball

Performer

"New Potatoes" choreographed by Sherri Lacey

Performer and Movement/Conceptual Contributor

"Wild Kingdom: Dances from the Suburban Congo" choreographed by Sherri Lacey

Dancers Unlimited Repertory Company

Choreographer, performer, show developer Young

Audiences of Greater Dallas

Guest company / Ground Level Dance Company

Chamberlain Ballet Company

Guest Choreographer

Sunset High School *Guest*

Artist's Assistant

Assisted Sherri Lacey in the restaging of "New Potatoes"

Master Class Instructor while in residence

Stephen F. Austin University

Hattiesburg, MS (1990 - 1994)

The University of Southern Mississippi

Performer

"Tactics" choreographed by Patti Amacker (1991)

"Reign of the Sun" choreographed by Dickie Hargrave (1991)

"Excerpt from Choreographic Offering" choreographed by Jose Limon and restaged by

Jonathan Leinbach (1992)

Fanny Ceritto's role in "Pas de Quatre" choreographed by Jules Perron and

restaged by Shellie Nielsen (1992)

"The Story" choreographed by David Appel and Cast (1993)

Performer/Soloist

"Carnival of Animals" choreographed by Janet Prieur (1994)

Choreographer

Junior Choreographic Project: "Grass Topped Roads" (1993) Senior

Choreographic Project: "Sketches" (1994)

Co-founder, choreographer, performer

Flexure Dance Group (1992 - 1994)

CREATIVE WORK (continued)

Durham, NC (1988, 1989, 1992)

American Dance Festival

Technique, Theory and Repertory Classes with the following artists and instructors: 1988 - Betty Jones (Limón), Jim Sutton (Ballet), Natalie Gilbert (Music Analysis),

Glenna Batson (Functional Anatomy)

1989 - Betty Jones (Limón), Jeff Slayton (Cunningham/Farber), Simone Forti and Ismael

Houston-Jones (Improvisation), Chuck Davis (West African Repertory Work) Performer: 081 05

2193V-237 by Reijo Kela

1992 - Donald McKayle (Modern), Mark Dendy (Modern), Dianne McIntyre (Repertory Work, Restaging of Helen Tamiris' "How Long Brethren"), Ron Brown (Repertory Work)

Baton Rouge, LA (1989 - 1990)

Company Member

Performer/Soloist

"South" choreographed by Joe Alegado (1990)

In The Company of Dancers

COMMUNITY WORK

CKA: currently known as (2015-2017)

Co-founder and creative processes facilitator

Workshops and community experiences in improvisation and collaboration

FEVERHEAD: an experiment for experiments (2011-2016)

Co-founder and operator

A safe space for art and humans

Dance Artists in Columbus (DAC)

Member & participant in an ongoing conversation and collaborative effort between dance artists and organizations in Columbus, OH

Dance in Columbus Community Website (2009-2013)

Dance Artists in Columbus (DAC) Initiative, Committee Lead, Designer, Co-Developer, Organizer, Administrator danceincolumbus.com

Columbus Dance Calendar Website

Columbus, OH-based professional dance performance online calendar, Designer, Developer, Administrator

columbusdancecalendar.com

Dance Community Advocacy

Interview with Karen Bell, Associate Vice President of the OSU Arts Initiative, for the Emerging Artist Series on Capital City Radio

UNIVERSITY SERVICE & COMMITTEE WORK

The Ohio State University, Columbus, OH (2007 - 2008)

Undergraduate Studies Committee

Undergraduate Audition Committee / Student Organizer Freshman &

Sophomore Mentor & Advisor

University of Oregon (2006 - 2007)

Dance Technique Task Force

Senior Project Advisor MFA

Committee Member

The Ohio State University, Columbus, OH (2003 - 2006)

Dance Department Undergraduate Mentor Program (2005)

Undergraduate Choreographic Project Advisor (2005)

OSU Department of Dance Website Redesign Committee (2004 - 2005) Council

of Graduate Students, Dance Department Delegate (2004 - 2005)

Council of Graduate Students, Outreach and Engagement Committee Member (2004 - 2005)

VIDEO SAMPLES

youtube.com/cocoloupedance