

EDUCATION/ACADEMIC HONORS AND AWARDS

The Ohio State University, Columbus, OH (2006), Master of Fine Arts, Choreography

Research Emphasis: Practice Through Repetition Plus Rehearsal: Investigating An Alternative Choreographic Process Model

Awards: 2003 - 2006 - Teaching Assistantship and Full Funding, 2005 - Alumni Grants for Graduate Research and Scholarship (AGGRS Grant)

The University of Southern Mississippi, Hattiesburg, MS (1994), Bachelor of Fine Arts

Awards: 1990 - 1994 - Academic Excellence Scholarship and Out-of-State Fee Scholarship, 1990 - 1994 - Annual Service Scholarships, 1994 - Department of Dance - Most Outstanding Senior, 1990 - Department of Dance - Most Outstanding Freshman

WORK HISTORY

2001 – Present: Webdesigner, Methods, Inc., Baton Rouge, LA

SPRING TERM 2009: Adjunct Instructor (Spring 2009), Department of Dance, The Ohio State University, Columbus, OH

2007 – 2008: Visiting Lecturer, Department of Dance, The Ohio State University, Columbus, OH

2006 – 2007: Assistant Professor of Dance, School of Music and Dance, University of Oregon, Eugene, OR

2003 – 2006: Graduate Teaching Assistant, Department of Dance, The Ohio State University, Columbus, OH

2002 – 2003: Adjunct Dance Instructor, Louisiana State University, Baton Rouge, LA

2000 – 2001: Manager and Receptionist, Body Beautiful Spa, New York, NY

1999 – 2000: Administrative Assistant/Web Designer, Methods, Inc., Baton Rouge, LA

1997 – 1999: Co-founder/Artistic Director/Graphic Designer, Ground Level Dance Company, Dallas, TX

1996 – 1999: Graphics/Multimedia/Web Designer, Bigby, Havis & Associates, Inc., Dallas, TX

1995 – 1996: Administrative Assistant, Bigby, Havis & Associates, Inc., Dallas, TX

1995 – 1999: Adjunct Faculty (ballet, modern, jazz), Brookhaven Community College, Farmers Branch, TX

1994 – 1997: Company Member, Choreographer, Instructor, Dancers Unlimited Repertory Company, Dallas, TX

1995 – 1997: Performer and Instructor, Young Audiences of Greater Dallas, Dallas, TX

1989 – 1990: Company Member, In The Company of Dancers, Baton Rouge, LA

1987 – 1990: Instructor, Turning Pointe Dance Studio, Baton Rouge, LA

TEACHING EXPERIENCE

Columbus, OH (2011-Present)

Instructor & Moderator at FEVERHEAD: technically speaking: a contemporary dance class, dancing on the slowdown, set/source/mine/make: strategies for dance/art making

Gambier, OH (2011)

Master Class Series Instructor: Kenyon College Department of Dance, Int/Adv Contemporary Technique, Composition

Columbus, OH (2011)

Instructor: The 2011 OhioDance Festival, Dancing on the Web: an introduction to web resources for dance artists

Columbus, OH (2009)

Adjunct Instructor: The Ohio State University Department of Dance, Spring 2009-Major Level Modern Technique

Guest Instructor: Columbus Movement Movement (cm2), January & July 2009-Community Dance Class Series

Hattiesburg, MS (2009)

Visiting Instructor: The University of Southern Mississippi, Freshman Modern Technique, Advanced Modern Technique

TEACHING EXPERIENCE (continued)
Columbus, OH (2007 - 2008)

Visiting Lecturer in Dance: The Ohio State University Department of Dance, Major Level Modern Technique, Repertory

Eugene, OR (2006 - 2007)

Assistant Professor of Dance: The University of Oregon, Major Level Modern Technique, Major Level Ballet Technique, Jazz Technique, Contemporary Dance Partnering, Looking At Dance (Introduction & Appreciation of Dance), Improvisation, Composition, Graduate Research Seminar, Student Dance Concert Advisor

Hattiesburg, MS (April 2006)

Guest Artist in Residence: The University of Southern Mississippi, Non-Major Modern Technique, Freshman Modern Technique, Advanced Modern Technique

Columbus, OH (2003-2006)

Graduate Teaching Assistant: The Ohio State University Department of Dance, Major Level Modern Technique (Instructor), Major Level Ballet Technique (Instructor), Intro to Dance Composition for Freshman (Co-Instructor with Karen Bell, Dean of the College of the Arts, OSU), Intro to Dance & Technology for Freshmen (Instructor), Intro to Dance & Technology for Graduates (TA), All Levels of Elective Ballet, Modern, and Jazz, Hip Hop I, Dancers in the Schools, Undergraduate Weight Studies Composition (TA)

Baton Rouge, LA (2002-2003)

Adjunct Faculty: Louisiana State University, Beginning/Intermediate Modern

Denton, TX (2002)

Master Class Instructor: University of North Texas

Baton Rouge, LA (2000 - 2001)

Instructor/Guest Artist-in-Residence: Of Moving Colors Productions, Annual Company Audition – 2000, Master Classes while in residency

Baton Rouge, LA (2000)

Instructor: Dancer's Workshop, Beginning modern

Dallas, TX (1997 - 1999)

Instructor: Ground Level Dance Company, Company Class

Farmers Branch, TX (1995 - 1999)

Adjunct Faculty: Brookhaven Community College, All levels - ballet, jazz, modern

Dallas, TX (1995 - 1997)

Substitute Instructor: Dancers Unlimited Repertory Company, Company Class

Instructor: Young Audiences of Greater Dallas, Elementary and Middle Schools in the Greater Dallas Area - creative movement

Richardson, TX (1995 - 1996)

Instructor: Nortel Fitness, Adult Beginning Modern

CREATIVE WORK*Columbus, OH (2012)*

Performer: "Line of Sight" by Nicole Garlando as part of the Columbus Museum of Art's First Saturdays Series

Columbus, OH (2011)

Choreographer/Performer: TRAUMA

Choreographer/Performer: Café Minou Dinner Party & Art Event

Co-coordinator & Co-host: FEVERHEAD

Co-founder and Member: THEY MIGHT BE DANCERS (TMBD)

Performer/Co-coordinator/Co-Producer: Dance in Columbus Programming at Independents' Day Festival 2011

Choreographer: "a single, simple thing" for CAW presents STRANDS (September) and Ten Tiny Dances (October)

Director/Performer: "city series / inter(act)ion", Exquisite Corpse at Wild Goose Creative

Co-choreographer with Noelle Chun/Performer: "Summer Sanctuary"/Part of the Ohio Statehouse Summer Lawn Performance Series

Performer and Sound Score Editing: "a skip & a lark" for AGORA 8

Choreographer: "what you may see in a papeterie" for CAW's Paper-azzi show

Choreographer (with contributions from cast) and Performer: "we live here", Awarded a Columbus Dance Theatre/GCAC Fellowship for development, production, and performance

Co-producer with Robin Baidya and Shawn Hove and Dance Director: "ctrl+shift" for Fuse Factory Frequency Fridays

Columbus, OH (2010)

Choreographer and Performer: "a day in the making" at Ohio Wesleyan University Student Dance Showing

Co-coordinator / Co-curator (with Noelle Chun), Presenter and Performer: "Afternoon Delight: an easy-does-it afternoon dance café"

Coordinator and Performer: Dance in Columbus Programming for Independents' Day Festival 2010

Choreographer and Performer: "See The Other Woman" for CAW's "Rights & Representation"

Coordinator and Performer: Structured Improvisation for Pecha Kucha Columbus

Coordinator and Participant: Dance in Columbus Gallery Hop Dance Jam

Choreographer and Performer: "An Outdoor Dance & Picnic" for Yummy Summer Weekend Art Market

Coordinator and Performer: Improvisational Duet with Colleen Leonardi for MadLab Theatre & Gallery Volatility 2010 Fundraiser

Choreographer: "GAB/MAG" for Ten Tiny Dances

Columbus, OH (2009)

Choreographer and Performer: "click here for slideshow or 6-8 character limit" for Anna Sullivan's "Anthro(pop)ology II"

Choreographer: "2 girls dance for nearly 10 minutes." for cm2's Columbus Dances X concert

Performer: "RAVE" for backspace dance group

Choreographer and Performer: Like You Mean It fundraiser

Performer: "The Runner": a solo adaptation of a dance practice created by Deborah Hay for AGORA 6

Performer: Kristina Isabelle Dance Company for AGORA 6

Choreographer: "Dear Prophetess, we came to the wall but couldn't read your handwriting." commissioned by OSU Dance Major Jamie Murzynowski her BFA Senior Project in Dance

Participant and Performer: Spontaneous Combustion Improvisation Workshop & Performance with Like You Mean It Improvisation Performance Group

Hattiesburg, MS (2009)

Choreographer and Performer: "Swan Redux": a tribute to Janet Prieur upon her retirement from USM.

CREATIVE WORK (continued)*Columbus, OH (May 2008)***Choreographer and Performer:** "Wishing on Dandelions or Convertible Response" (duet 2) commissioned by OSU Dance Major Amy Campbell for BFA Senior Project in Dance*New York, NY (April 2008)***Performer:** "flatland" choreographed by Colleen Leonardi for as part of Movement Research's Monday Nights at Judson Memorial Church*Columbus, OH (autumn 2007)***Choreographer and Performer:** "Wishing on Dandelions or Convertible Response" (duet 1) commissioned by OSU Dance Major Amy Campbell for BFA Senior Project in Dance for FROM : here / a shared evening of dance produced by Colleen Leonardi and Julie Mayo**Choreographer:** "7 Maidens & The Afterlife of Centuries" (septet) for The Ohio State University Department of Dance Open Repertory Class**Choreographer:** "8 Notes Onward" commissioned by OSU Dance Major Stephen Andrews for his BFA Senior Project in Dance*Findhorn, Scotland (Summer 2007 / ongoing in U.S.)***Deborah Hay Solo Performance Commissioning Project (SPCP):** "The Runner" (solo adaptation)*Portland, OR (June 2007)***Choreographer, Performer and Producer:** "It Could Happen.....an evening of dance and music collaboration"
Dance Works Presented: "Small Talk", "i(N)tera(C)tion: city series / Portland, "flowing #1", "wholeheartedness"*EUGENE, OR (WINTER 2007)***Choreographer:** "When The Prophetess Suffered...." for The University of Oregon Department of Dance Faculty Concert
Performer and Movement Contributor: "Whorl" (duet with Polly Anna Lind) by Walter Kennedy for The University of Oregon Department of Dance Faculty Concert*EUGENE, OR (AUTUMN 2006)***Choreographer and Performer:** "Black is White" for The University of Oregon School of Music and Dance New Faculty Forum and The University of Oregon Department of Dance Quarterly Informance**Choreographer:** "Let Me Get My Shoes & I'll Be Ready....." for The University of Oregon Department of Dance Repertory Class*Hattiesburg, MS (April 2006)***Guest Artist in Residence:** Non-Major Modern Technique, Freshman Modern Technique, Advanced Modern Technique**Choreographer and Performer:** "Beam" – premiere*Columbus, OH (2003- 2006)***Choreographer:** "In the Clear" for Glass Panorama - An MFA Dance Concert by CoCo Loupe and Kathryn Padberg at The Ohio State University, the American College Dance Festival Association Gala Concert (2006) and the National College Dance Festival (2006) at the The Kennedy Center in Washington, D.C.**Choreographer with Amity Perry:** "Duet Dance for a Couple of Small Furry Forest Animals" commissioned by Senior Project for Megan Smith and Michelle Gest (2005) for BFA Senior Project in Dance**Choreographer:** "Claude" for the American College Dance Festival Association Gala Concert (2005) at Bowling Green State University**Choreographer with Amity Perry:** "Two Arms: Full Circle"

CREATIVE WORK (continued)**Choreographer and Performer:** "Role with the Punches"**Performer:** "The Long Road to Tucson" by Michael Estanich*Columbus, OH (2003- 2006)***Choreographer:** "Ritmica #5", **Performer:** "The Invisible Proverb: Okarche" and "Drumtalker" by Blake Beckham and faculty member, Susan Hadley respectively for OSU Drums Downtown (2005)**Choreographer:** "Claude" (solo) for OSU Rough Cuts #1 (2004)**Choreographer and Performer:** "Clock" for OSU Winter Dance Concert (2004)**Choreographer and Performer:** "PRACTICE: a study in repetition and creative interruption" for Summer Independent Research Project (2004)**Choreographer and Performer:** "Information Loss Therapy", Co-choreographer and Performer: "Sideshow" for First Perch Works-In-Progress (2004)**Performer:** "An Elephant Sneezed" by OSU faculty member, Victoria Uris for OSU Dance Downtown (2004)**Performer and Movement Contributor:** "Just Add Water" by OSU faculty member, Susan Hadley for OSU Dance Downtown (2005)**Soloist, performer:** "Tesselations" by Chad Hall for MFA Project (2004)**Choreographer:** "Untitled Four" (quartet) for OSU Reach (2004)**Choreographer and Performer:** "Information Loss Therapy" for OSU Reach (2004)**Performer:** Multimedia Art Installation by graduate student, Jean Haluska for MFA Project (2003)*Mt. Vernon, ME (2005)***Participant: Choreography for Choreography Teachers:** a one-week workshop with Susan Rethorst at Bearnstow*Chicago, IL (2004)***Guest Performer:** "The Long Road to Tucson" choreographed by Michael Estanich for Links Hall Collective Performance*Dallas/Denton, TX (2002)***Guest Choreographer and Performer:** "Clock" (trio) co-choreographed with Amity Perry at The University of North Texas*New York, NY (1999 - 2002)***Co-founder, Choreographer, Performer:** DIP/dance in person**Choreographer with Amity Perry and Performer:** "Two Arms Full Circle: Origins of Disharmony "**Company Member :** Skip Costa Core Movement Project - ('00)**Performer:** "Would You Please Shut Up?" and "Intrude" by Angela Sharp, **Choreographer and Performer:** "Smile Daddio", "Beginners", "Clock" for Uptown Performance Series at the Bridge ('99, '00, '01)*Baton Rouge, LA (2000 & 2001)***Guest Choreographer and Performer for Of Moving Colors Productions:** "One/None, Many/Any", **Guest company and Performer:** "Two Arms Full Circle: Origins of Disharmony" on combined cast of eight dancers, four from New York and four dancers from OMC. **Performer:** DIP repertory work, "Sideshow" and "Arch", a commissioned solo choreographed by J Hammons.*Dallas/Denton, TX (1994 - 1999)***Co-founder, Choreographer, Performer:** GroundLevel Dance Company ('97 - '99)**Guest Performer:** "EVOL" by J Hammons for Faculty Concert at Texas Woman's University (1999)**Guest Choreographer and Performer:** "Slip" (duet) for Contemporary Dance Fort Worth (1998)**Guest Choreographer and Performer:** "RoundTrip, Ohville, Dresser Tramp" for Heels n Nobs Theater and Dance Company

CREATIVE WORK (continued)

Guest Choreographer: "Not Gonna Listen 1, 2, 3" for Nova Dancing Company

Guest Choreographer and Performer: "Smile Daddio" for Collage in Denton

Dallas/Denton, TX (1994 - 1999)

Performer: "New Potatoes" by Sherrie Lacey (1995), **Choreographer and Performer:** "Rock and Roll" and performed by members of Dancers Unlimited (1996), **Performer:** "Would You Please Shut Up?" by Angela Sharp (1999) for The Dallas Morning News Dance Festival

Guest Company, Choreographer and Performer: Ground Level Dance Company at Plano Repertory Theater (1998)

Choreographer, Performer, Adjunct Faculty: Brookhaven Community College (1995 - 1998)

Guest Choreographer: "Waited Gait" for Booker T. Washington High School for the Arts (1999)

Performer: Dance for the Planet and Moving Collaborations

Choreographer and Performer: Independent Choreographer's Coalition

Performer: Dallas Museum of Art Beaux Arts Ball

Performer: "New Potatoes" by Sherri Lacey

Performer and Movement/Conceptual Contributor: "Wild Kingdom: Dances from the Suburban Congo" by Sherri Lacey for Dancers Unlimited Repertory Company

Choreographer, Performer, Show Developer: Young Audiences of Greater Dallas for Dancers Unlimited Repertory Company

Guest Company: GroundLevel Dance Company for Chamberlain Ballet Company Concert

Guest Choreographer: Sunset High School

Guest Artist's Assistant: Assisted Sherri Lacey in the restaging of "New Potatoes" and Master Class Instructor While in Residence at Stephen F. Austin University

Hattiesburg, MS (1990 - 1994)

Performer: "Tactics" by Patti Amacker (1991), "Reign of the Sun" by Dickie Hargrave (1991), "Excerpt from Choreographic Offering" by Jose Limon and restaged by Jonathan Leinbach (1992), Fanny Ceritto's role in "Pas de Quatre" by Jules Perron and restaged by Shellie Nielsen (1992), "The Story" by David Appel and Cast (1993), **Performer/Soloist:** "Carnival of Animals" by Janet Prieur (1994), **Choreographer:** Junior Choreographic Project: "Grass Topped Roads" (1993), Senior Choreographic Project: "Sketches" (1994), **Co-founder, Choreographer, Performer:** Flexure Dance Group (1992 - 1994)

Durham, NC (1988, 1989, 1992)

American Dance Festival-Technique, Theory and Repertory Classes with the following artists and instructors:

1988: Betty Jones (Limón), Jim Sutton (Ballet), Natalie Gilbert (Music Analysis), Glenna Batson (Functional Anatomy)

1989: Betty Jones (Limón), Jeff Slayton (Cunningham/Farber), Simone Forti and Ismael Houston-Jones (Improvisation), Chuck Davis (West African Repertory Work), Performer: 081 05 2193V-237 by Reijo Kela

1992: Donald McKayle (Modern), Mark Dendy (Modern), Dianne McIntyre (Repertory Work, Restaging of Helen Tamiris' "How Long Brethren"), Ron Brown (Repertory Work)

Baton Rouge, LA (1989 - 1990)

Company Member, Performer/Soloist: "South" choreographed by Joe Alegado (1990) for In The Company of Dancers

COMMUNITY WORK (2008 / ongoing)

Dance Artists in Columbus (DAC): member & participant in an ongoing conversation and collaborative effort between dance artists and organizations in Columbus, OH,

Dance in Columbus Community Website, Online Community & Forum, Social Media: Committee Lead, Designer, Co-Developer, Organizer, Administrator

Columbus Dance Calendar Website, Social Media: Designer, Developer, Administrator

UNIVERSITY SERVICE & COMMITTEE WORK

The Ohio State University, Columbus, OH (2007 - 2008)

Undergraduate Studies Committee, Undergraduate Audition Committee / Student Organizer, Freshman & Sophomore Mentor & Advisor

University of Oregon (2006 - 2007)

Dance Technique Task Force, Senior Project Advisor, MFA Committee Member

The Ohio State University, Columbus, OH (2003 - 2006)

Dance Department Undergraduate Mentor Program (2005), Undergraduate Choreographic Project Advisor (2005), OSU Department of Dance Website Redesign Committee (2004 - 2005), Council of Graduate Students, Dance Department Delegate (2004 - 2005)

DANCE, CREATIVE, WEB WORK SAMPLES

Photos on Flickr at flickr.com/cocoloupedance

Videos on YouTube at youtube.com/cocoloupedance

Painting, Drawing, Photoshop & Curatorial endeavors on Tumblr at makesomethingcamp.tumblr.com

Blog: "From One Foot To The Other" at cocoloupedance.wordpress.com

WEB WORK SAMPLES (* = developed in Wordpress)

cocoloupedance at cocoloupedance.com

FEVERHEAD: a space for dance, art, music, theatre at feverhead.com

THEY MIGHT BE DANCERS at theymightbedancers.com

The Columbus Dance Calendar at columbusdancecalendar.com

*Dance in Columbus at danceincolumbus.com

Stephen Wood Music at stephenwoodmusic.com

Via Consignment at viaconsignment.net

Like You Mean It: Improvisation Trio at lymitrio.com

Methods, Inc. | Computer Systems Solutions at methods.com

*CPCA: The Carter Plantation Community Association at theplantationpoa.com

*Tupaco at tupaco.com