

EDUCATION/ACADEMIC HONORS AND AWARDS

The Ohio State University, Columbus, OH (2006)

Master of Fine Arts, Choreography

4.0 Cumulative GPA

Research Emphasis:

Practice Through Repetition Plus Rehearsal: Investigating An Alternative Choreographic Process Model

Awards:

2003 - 2006 - Teaching Assistantship and Full Funding

2005 - Alumni Grants for Graduate Research and Scholarship (AGGRS Grant)

The University of Southern Mississippi, Hattiesburg, MS (1994)

Bachelor of Fine Arts, Dance

3.96 GPA

Awards:

1990 - 1994 - Academic Excellence Scholarship and Out-of-State Fee Scholarship

1990 - 1994 - Annual Service Scholarships

1994 - Department of Dance - Most Outstanding Senior

1990 - Department of Dance - Most Outstanding Freshman

WORK HISTORY

2001 - Present

Web Designer | Methods, Inc., Baton Rouge, LA

SPRING TERM 2009

Adjunct Instructor | Department of Dance, The Ohio State University, Columbus, OH

2007 - 2008

Visiting Lecturer | Department of Dance, The Ohio State University, Columbus, OH

2006 - 2007

Assistant Professor of Dance | Department of Dance, School of Music and Dance, University of Oregon, Eugene, OR

2003 - 2006

Graduate Teaching Assistant | Department of Dance, The Ohio State University, Columbus, OH

2002 - 2003

Adjunct Dance Instructor | Louisiana State University, Baton Rouge, LA

2000 - 2001

Manager and Receptionist | Body Beautiful Spa, New York, NY

1999 - 2000

Administrative Assistant/Web Designer | Methods, Inc., Baton Rouge, LA

1997 - 1999

Co-founder/Artistic Director/Graphic Designer | Ground Level Dance Company, Dallas, TX

1996 - 1999

Graphics/Multimedia/Web Designer | Bigby, Havis & Associates, Inc., Dallas, TX

1995 - 1996

Administrative Assistant | Bigby, Havis & Associates, Inc., Dallas, TX

1995 - 1999

Adjunct Faculty (ballet, modern, jazz) | Brookhaven Community College, Farmers Branch, TX

1994 - 1997

Company Member/Choreographer/Instructor | Dancers Unlimited Repertory Company, Dallas, TX

1995 - 1997

WORK HISTORY | continued ...

Performer and Instructor | Young Audiences of Greater Dallas, Dallas, TX
1995 - 1997

Performer and Instructor | Young Audiences of Greater Dallas, Dallas, TX
1989 - 1990

Company Member | In The Company of Dancers, Baton Rouge, LA
1987 - 1990

Instructor | Turning Pointe Dance Studio, Baton Rouge, LA

TEACHING EXPERIENCE

Columbus, OH (2009)

Visiting Lecturer | The Ohio State University Department of Dance, *Spring 2009*, *Major Level Modern Technique*

Instructor | Columbus Movement Movement (cm2), *Community Dance Class Series*

Hattiesburg, MS (2009)

Visiting Instructor | The University of Southern Mississippi, *Freshman Modern Technique, Advanced Modern Technique*

Columbus, OH (2007 - 2008)

Visiting Lecturer in Dance | The Ohio State University Department of Dance, *Major Level Modern Technique, Repertory*

Eugene, OR (2006 - 2007)

Assistant Professor of Dance | The University of Oregon, *Major Level Modern Technique, Major Level Ballet Technique, Jazz Technique, Contemporary Dance Partnering, Looking At Dance (Introduction & Appreciation of Dance), Improvisation, Composition, Graduate Research Seminar, Student Dance Concert Advisor*

Hattiesburg, MS (April 2006)

Guest Artist in Residence | The University of Southern Mississippi, *Non-Major Modern Technique, Freshman Modern Technique, Advanced Modern Technique*

Columbus, OH (2003-2006)

Graduate Teaching Assistant | The Ohio State University Department of Dance, *Major Level Modern Technique (Instructor), Major Level Ballet Technique (Instructor), Intro to Dance Composition for Freshman (Co-Instructor with Karen Bell, Dean of the College of the Arts, OSU), Intro to Dance & Technology for Freshmen (Instructor), Intro to Dance & Technology for Graduates (TA), All Levels of Elective Ballet, Modern, and Jazz, Hip Hop I, Dancers in the Schools, Undergraduate Weight Studies Composition (TA)*

Baton Rouge, LA (2002-2003)

Adjunct Dance Instructor | Louisiana State University, *Beginning/Intermediate Modern*

Denton, TX (2002)

Guest Instructor | University of North Texas, *Master Class*

Baton Rouge, LA (2000 - 2001)

Instructor/Guest Artist-in-Residence | Of Moving Colors Productions, *Annual Company Audition – 2000, Master Classes while in residency*

Baton Rouge, LA (2000)

Instructor | Dancer's Workshop, *Beginning modern*

Dallas, TX (1997 - 1999)

Instructor | Ground Level Dance Company, *Company Class*

Farmers Branch, TX (1995 - 1999)

Adjunct Faculty | Brookhaven Community College, *All levels - ballet, jazz, modern*

TEACHING HISTORY | continued ...**Dallas, TX (1995 - 1997)***Substitute Instructor* | Dancers Unlimited Repertory Company, *Company Class**Creative Movement Instructor* | Young Audiences of Greater Dallas, *Elementary and Middle Schools in the Greater Dallas Area***Richardson, TX (1995 - 1996)***Instructor* | Nortel Fitness, *Adult Beginning Modern***CREATIVE WORK****Columbus, OH (2010)****Choreographer**, "GAB/MAG", performers & creative contributors: lena lauer, maggie page, gabby stefura, *Ten Tiny Dances* presented in Columbus at the South Campus Gateway Black Box, April 9-10, 2010**Columbus, OH (2009)****Choreographer and Performer**, "click here for slideshow or 6-8 character limit", performers & creative contributors: eric falck, jeff fouch, coco loupe, michael j morris, Anna Sullivan's "Anthro(pop)ology II" concert at CDT, November 13-15, 2009, **Choreographer**, "2 girls dance for nearly 10 minutes.", performers & creative contributors: paige phillips & gabby stefura, **Performer**, backspace dance group "RAVE": an evening length concert by Aaron Kint, **Choreographer and Performer**, Like You Mean It fundraiser, **Performer**, "The Runner": a solo adaptation of a dance practice created by Deborah Hay, AGORA VI, **Performer**, Kristina Isabelle Dance Company AGORA VI, **Choreographer**, "Dear Prophetess, we came to the wall but couldn't read your handwriting.", Commissioned by OSU Dance Major Jamie Murzynowski for her BFA Senior Project in Dance, **Participant and Performer**, Spontaneous Combustion Improvisation Workshop & Performance with Like You Mean It Improvisation Performance Group**Hattiesburg, MS (2009)****Choreographer and Performer**, "Swan Redux": a tribute to Janet Prieur upon her retirement from USM.**Columbus, OH (May 2008)****Choreographer and Performer**, "Wishing on Dandelions or Convertible Response 2"**New York, NY (April 2008)****Performer**, "flatland", Choreographed by Colleen Leonardi**Columbus, OH (autumn 2007)****Choreographer and Performer**, "Wishing on Dandelions or Convertible Response 1", **Choreographer**, "7 Maidens & The Afterlife of Centuries", **Choreographer**, "8 Notes Onward"**Findhorn, Scotland (Summer 2007 / ongoing)****Participant & Performer**, Deborah Hay Solo Performance Commissioning Project (SPCP), "The Runner" (solo adaptation)**Portland, OR (June 2006)****Choreographer, Performer and Producer**, "It Could Happen.....an evening of dance and music"**EUGENE, OR (WINTER 2006)****Choreographer**, "When The Prophetess Suffered....", **Performer and Movement Contributor**, "Whorl", Choreographed by Walter Kennedy**EUGENE, OR (AUTUMN 2006)****Choreographer and Performer**, "Black is White", **Choreographer**, "Let Me Get My Shoes & I'll Be Ready....."**Hattiesburg, MS (April 2006)****Guest Artist in Residence, Choreographer and Performer**, "Beam"

CREATIVE WORK | continued ...**Columbus, OH (2003- 2006)**

Choreographer, "In the Clear" (MFA work), **Producer & Choreographer**, Glass Panorama - An MFA Dance Concert by CoCo Loupe and Kathryn Padberg, The Ohio State University, **This work was subsequently presented at the following events and venues:** American College Dance Festival Association Gala Concert (2006) at The Ohio State University Thurber Theatre, National College Dance Festival (2006) at The Kennedy Center in Washington, D.C., **Choreographer with Amiti Perry**, "Duet Dance for a Couple of Small Furry Forest Animals", **Choreographer**, "Claude", American College Dance Festival Association Gala Concert (2005) at Bowling Green State University, **Choreographer with Amiti Perry**, "Two Arms: Full Circle" (quintet), **Choreographer and Performer**, "Role with the Punches", **Performer**, "The Long Road to Tucson" / Choreographed by Michael Estanich

Columbus, OH (2003- 2006)

Choreographer, "Ritmica #5" for OSU Drums Downtown, **Performer**, "The Invisible Proverb: Okarche" and "Drumtalker" choreographed by graduate student, Blake Beckham and faculty member, Susan Hadley respectively for OSU Drums Downtown **Choreographer**, "Claude" for OSU Rough Cuts #1 (2004), **Choreographer and Performer**, "Clock", for OSU Winter Dance Concert (2004), **Choreographer and Performer**, "PRACTICE: a study in repetition and creative interruption" for Summer Independent Research Project (2004), **Choreographer and Performer**, "Information Loss Therapy", **Choreographer with Amiti Perry and Performer**, "Sideshow", **Performer**, "An Elephant Sneezed" choreographed by Vicki Uris for OSU Dance Downtown, **Performer and Movement Contributor**, "Just Add Water" choreographed by Susan Hadley for OSU Drums Downtown & Dance Downtown (2004 & 2005), **Soloist, performer**, "Tesselations" choreographed by Chad Hall, **Choreographer**, "Untitled Four", **Performer**, MFA Multimedia Art Installation produced by Jean Haluska

Mt. Vernon, ME (2005)

Participant, Choreography for Choreography Teachers: a one-week workshop with Susan Rethorst at Bearstow

Chicago, IL (2004)

Performer, "The Long Road to Tucson" choreographed by Michael Estanich

Dallas/Denton, TX (2002)

Guest Choreographer and Performer, "Clock" co-choreographed with Amiti Perry at University of North Texas

New York, NY (1999 - 2002)

Co-founder, choreographer, performer, DIP/dance in person, **Choreographer and Performer**, Premiere of "Two Arms Full Circle: Origins of Disharmony" (2000), **Company Member**, Skip Costa Core Movement Project - (2000) , **Performer**, "Would You Please Shut Up?" choreographed by Angela Sharp, **Performer**, "Intrude" choreographed by Angela Sharp, **Choreographer and Performer**, "Smile Daddio", "Beginners", "Clock" for Uptown Performance Series at the Bridge (1999, 2000, 2001)

Baton Rouge, LA (2000 & 2001)

Guest Choreographer, "One/None, Many/Any", **Guest company and Performer**, Restaged "Two Arms Full Circle: Origins of Disharmony" on combined cast of eight dancers, four from New York and four dancers from OMC. **Also performed** DIP repertory work, "Sideshow" and "Arch", a commissioned solo choreographed by J Hammons for Of Moving Colors Productions

Dallas/Denton, TX (1994 - 1999)

Co-founder, choreographer, performer, GroundLevel Dance Company (1997 - 1999)

Repertory Contributions to GroundLevel Dance Company

"Remake" - 1992, "Flippin' & the 5 faux pas" - 1995, "Nudge Me at 6" - 1996, "Backs & Bellies" - 1996, "Some Star Lanes" - 1996, "Combat Comeback" - 1997, "Slow" - 1997, "Warming" - 1997, "RoundTrip, OhVille, Dresser Tramp" - 1997, "Smile Daddio" - 1997, "LaLa Polka" - 1997, "Not Gonna Listen, Short 1, 2 and 3" - 1997, "Ouch" - 1997, "Dummy" - 1998, "The Night You Can't Remember" - 1998, "Tangle" - 1998

CREATIVE WORK | continued ...**Performance Contributions to GroundLevel Dance Company**

"the story of whatever" - Choreographed by Angela Sharp – 1997, "Intrude" - Choreographed by Angela Sharp – 1997, "Over Me" - Choreographed by Angela Sharp – 1997, "People Dancing" - Choreographed by Angela Sharp – 1998, "Would you please shut up?" - Choreographed by Angela Sharp – 1998, "Just Because" - Choreographed by Shanon Leyrer - 1998, **Guest Performer**, EVOL" choreographed by J Hammons for Texas Woman's University Faculty Concert, **Guest Choreographer and Performer**, "Slip" for Contemporary Dance Fort Worth (1998), **Guest Choreographer and Performer**, "RoundTrip, Ohville, Dresser Tramp" for Heels n Nobs Theater and Dance Company, **Guest Choreographer**, "Not Gonna Listen 1, 2, 3" for Nova Dancing Company, **Guest Choreographer and Performer**, "Smile Daddio" for Collage in Denton,

Company Member (1994 – 1997), Dancers Unlimited Repertory Company, "New Potatoes" choreographed by Sherrie Lacey (1995), "Wild Kingdom: Dances from the Suburban Congo" choreographed by Sherri Lacey, "Rock and Roll" choreographed and performed by members of Dancers Unlimited (1996), Dallas Morning News Dance Festival (1995, 1996, 1997)

Dallas/Denton, TX (1994 - 1999)

Guest company, choreographer and performer, Ground Level Dance Company at PRT, Plano Repertory Theater (1998), **Choreographer and Performer**, Brookhaven Community College (1995 - 1998), **Guest Choreographer**, "Waited Gait", Booker T. Washington High School for the Arts (1999), **Performer**, Dance for the Planet, **Performer**, Moving Collaborations, **Choreographer and Performer**, Independent Choreographer's Coalition, **Performer**, Dallas Museum of Art Beaux Arts Ball, **Performer and Movement/Conceptual Contributor**, "Wild Kingdom: Dances from the Suburban Congo" choreographed by Sherri Lacey, **Choreographer, performer, show developer**, Dancers Unlimited Repertory Company for Young Audiences of Greater Dallas, **Guest company / Ground Level Dance Company**, Chamberlain Ballet Company, **Guest Choreographer**, Sunset High School, **Guest Artist's Assistant**, Assisted Sherri Lacey in the restaging of "New Potatoes", **Master Class Instructor while in residence**, Stephen F. Austin University

Hattiesburg, MS (1990 - 1994)**The University of Southern Mississippi**

Performer, "Tactics" choreographed by Patti Amacker (1991), "Reign of the Sun" choreographed by Dickie Hargrave (1991), "Excerpt from Choreographic Offering" choreographed by Jose Limon and restaged by Jonathan Leinbach (1992), Fanny Ceritto's role in "Pas de Quatre" choreographed by Jules Perron and restaged by Shellie Nielsen (1992), "The Story" choreographed by David Appel and Cast (1993), "Carnival of Animals" choreographed by Janet Prieur (1994), **Choreographer**, Junior Choreographic Project: "Grass Topped Roads" (1993), Senior Choreographic Project: "Sketches" (1994), **Co-founder, choreographer, performer**, Flexure Dance Group (1992 - 1994), **Performer in student works** (1990 – 1994)

Durham, NC (1988, 1989, 1992)**American Dance Festival**

Technique, Theory and Repertory Classes with the following artists and instructors:

1988 - Betty Jones (Limón), Jim Sutton (Ballet), Natalie Gilbert (Music Analysis), Glenna Batson (Functional Anatomy)

1989 - Betty Jones (Limón), Jeff Slayton (Cunningham/Farber), Simone Forti and Ismael Houston-Jones (Improvisation), Chuck Davis (West African Repertory Work), **Performer**, 081 05 2193V-237 by Reijo Kela

1992 - Donald McKayle (Modern), Mark Dendy (Modern), **Performer**, Dianne McIntyre (Repertory Work, Restaging of Helen Tamiris' "How Long Brethren"), **Performer**, Ron Brown (Repertory Work)

Baton Rouge, LA (1989 - 1990)

Company Member, In The Company of Dancers, **Performer/Soloist**, "South" choreographed by Joe Alegado (1990)

COMMUNITY WORK**Dance Artists in Columbus (DAC)**

member & participant in an ongoing conversation and collaborative effort between dance artists and organizations in Columbus, OH

Dance in Columbus Community Website

Dance Artists in Columbus (DAC) Initiative, Committee Lead, Designer, Co-Developer, Organizer, Administrator

COMMUNITY WORK | continued

Dance Community Advocacy

interview with Karen Bell, Associate Vice President of the OSU Arts Initiative, for the Emerging Artist Series on Capital City Radio

UNIVERSITY SERVICE & COMMITTEE WORK

The Ohio State University, Columbus, OH (2007 - 2008)

Undergraduate Studies Committee, Undergraduate Audition Committee / Student Organizer, Freshman & Sophomore Mentor & Advisor

University of Oregon (2006 - 2007)

Dance Technique Task Force, Senior Project Advisor, MFA Committee Member

The Ohio State University, Columbus, OH (2003 - 2006)

Dance Department Undergraduate Mentor Program (2005), Undergraduate Choreographic Project Advisor (2005), OSU Department of Dance Website Redesign Committee (2004 - 2005), Council of Graduate Students, Dance Department Delegate (2004 - 2005), Council of Graduate Students, Outreach and Engagement Committee Member (2004 - 2005)